



Visual Arts Virtual Learning

**High School**

**Drawing II**

**Unit: Perspective**

**Lesson:**

**Urban Sketching**

**April 13, 2020**



## Drawing II

### Lesson: Urban Sketching

April 13, 2020

### **Objective/Learning Target:**

The student will create an original drawing that correctly shows linear perspective by utilizing vanishing points and horizon lines as well as observational skills. Students will work from previous thumbnails. Students will also apply methods for showing illusion of depth to their own observational drawings.

## Bell Ringer:

Identify what perspective each artist has used. Each should identify: one-point or two-point, aerial, worms-eye view, or eye level- bull's eye view. Explain your reasoning.



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*J. Campanaro*  
March 16, 2020  
#USKathome



## Bell Ringer:

If you are having difficulty identifying or applying perspective in your artwork or seeing in other illustrations, please check out some tutorials and resources below.

[1-Point Perspective-Interior Room](#)

[1 Point Perspective- Exterior House](#)

[2 Point Perspective- Interior Room Basics](#)

[2 Point Perspective- Kitchen \(No Rulers!!\)](#)

[2 Point Perspeticve- Exterior House Urban Sketching](#)



## Activity Lesson Continued:

Lesson continuing from April 10th.

Use the skills we learned last week and continue building your sketch pages. You will be drawing multiple perspectives from your home observations. So far you should have at least two sketches. Continue sketching from observation. This will allow you to continue to grow in observational skills, be able to select your best sketch, and go into final touches with color.

Draw from one or all of the following listed below.

1. Corner of a room- Include a partial piece of furniture and use a variation of line. Lay on the floor so that a piece of furniture is highly foreshortened.
2. Draw the front of your house in a  $\frac{3}{4}$  view. Meaning to look at it where the corner is advancing towards you.
3. Draw your closet- Look at the lines, observe overlapping forms in a closet. Is it cluttered or neat? Zoom in and make sure that you are drawing from an interesting point of view.
4. Out of the window perspective- What do you see from your window?



## Check for Understanding:

1. Does your composition work? Should it be portrait vs landscape layout?
2. Did you find that as you sketched you were getting more comfortable and familiar with drawing from observation? Why or Why not? What will help you grow in this skill set?
3. Try to find other Urban Sketch artists to inspire you. What do you see that interests you, and why?
4. Why did you like or dislike using this concept for this observation?
5. What do you think creates a better landscape for certain spaces? Did you apply rules of thirds or other ways to balance a composition?



## **Announcement:**

**Please post your artwork on twitter and/or  
instagram using the hashtag #isddoesart**

**All the teachers are excited to see our students  
and their works!!**





## Resources and Supporting Material:

If you want to do 3 point room perspective: [3 Point Perspective: Draw your room](#)

Typically paper and whatever you can use as a drawing utensil.

Could use but not limited to pens, markers, pencils, and colored pencils.

Some people even use a combination of home items to color like coffee and spices. Cardboard, styrofoam, leaves, and other common items at home can be used as a drawing surface if there is no paper.

[Urbansketchers.org](#)

[The Curiously Creative](#)

### **Urban Sketchers Manifesto: (from UrbanSketchers.org)**

1. We draw on location, indoors or out, capturing what we see from direct observation.
2. Our drawings tell the story of our surroundings, the place we live and where we travel (in this case no traveling... for obvious reasons)
3. Our drawings are a record of time and place.
4. We are truthful to the scenes we witness.
5. We use any kind of media and cherish our individual styles.
6. We support each other and draw together.
7. We share our drawings online.
8. We show the world, one drawing at a time.

[Urban Sketching Series Pt. 1 Basics](#)

[Urban Sketching Series Pt 2- 3 ways to frame your scene](#)

[Urban Sketching Series Pt. 3- Tips for breaking shapes up](#)

[Urban Sketching Series Pt 4- Tips on how to create emphasis](#)

[Urban Sketching Series Pt. 5- Tips on how to simplify what you see](#)